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Still Life No.1

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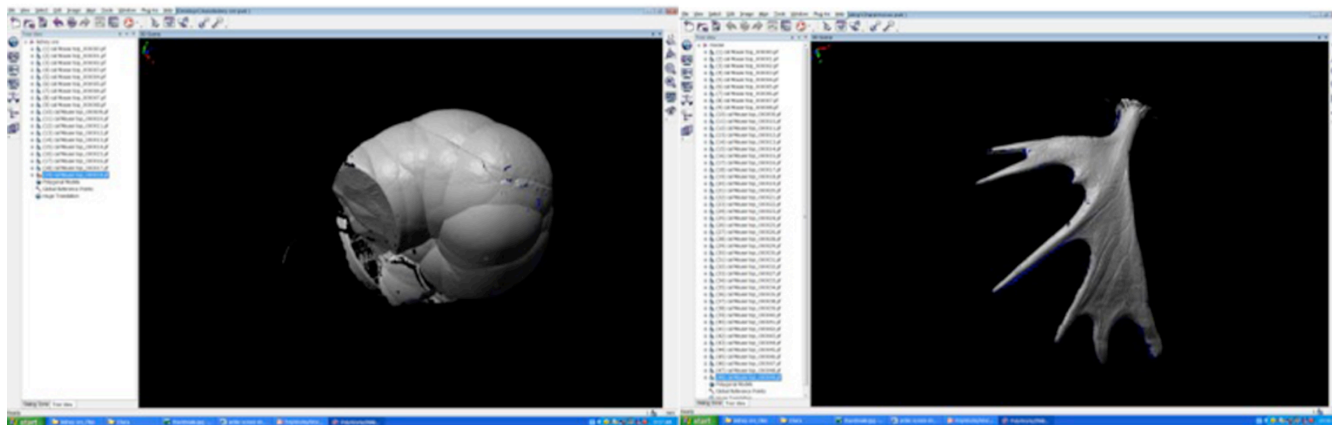
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Kristin Mojsiewicz ART
REF output 2: **Still Life No.1** (2011)

Still Life No.1 is a large scale shadow installation by Brass Art, commissioned by The Whitworth Art Gallery for their sculpture court, as part of the exhibition 'Dark Matters: Shadow Technology Art'.

The installation builds on research into 3D body scanning and 3D digital printing technologies to create 'digital doubles': coupling the artists' bodies with Mineralogy specimens selected from University of Manchester Museum archives. Investigation of new scanning procedures: hand held laser, tomography and CT, has been integral in developing this research and secured an Innovative Application of Technologies grant from the Association of Art Historians, as well as Research+Development funding from Arts Council England. The research engages with the shadow as a visual tool and philosophical entity and examines new ways to reanimate Museum artefacts.



CT scans of Museum artefacts - kidney ore and antler



cleaned CT scan ready to print from

Inclusion in Dark Matters positions our practice within a field of international artists¹ who use both technology and shadow. The results of this period of research and development formed the central focus of conference paper **From Wunderkammern to Kinect**, selected for SIGGRAPH 2012, and published in the peer-reviewed academic journal Leonardo. The synthesis of this research and artwork form a chapter **The Creation of a Collective Voice** in Collaboration Through Craft, Berg, 2013.



Still Life No.1 installation comprises: 9 rapid-prototype sculptural figures and rocks, 1 large antler rapid-prototype, large table and moving light. The pioneering nature of the project attracted corporate sponsorship from Ogle models Ltd and leading material technologists Huntsman. The Dark Matters exhibition² drew 57,622 visitors, the largest audience for the Whitworth Art Gallery to date.



Brass Art were invited to discuss their collaborative practice in an interview with curator and writer Axel Lapp for Corridor 8 # 2 Borderlands Edition³, alongside Heather and Ivan Morrison, Olafur Olafsson and Iain Sinclair.

¹ Daniel Rozin, R. Luke Dubois, Idris Khan, Hiraki Sawa, Ja-Young Ku, Pascal Grandmaison, Barnaby Hosking, Pavel Büchler

² archived at <<http://darkmattersart.com>>

³ ISBN 978 0 9552672 3 9